Deux
CAPRICES
pour le
Violon
composés
par
Charles Lipinski.

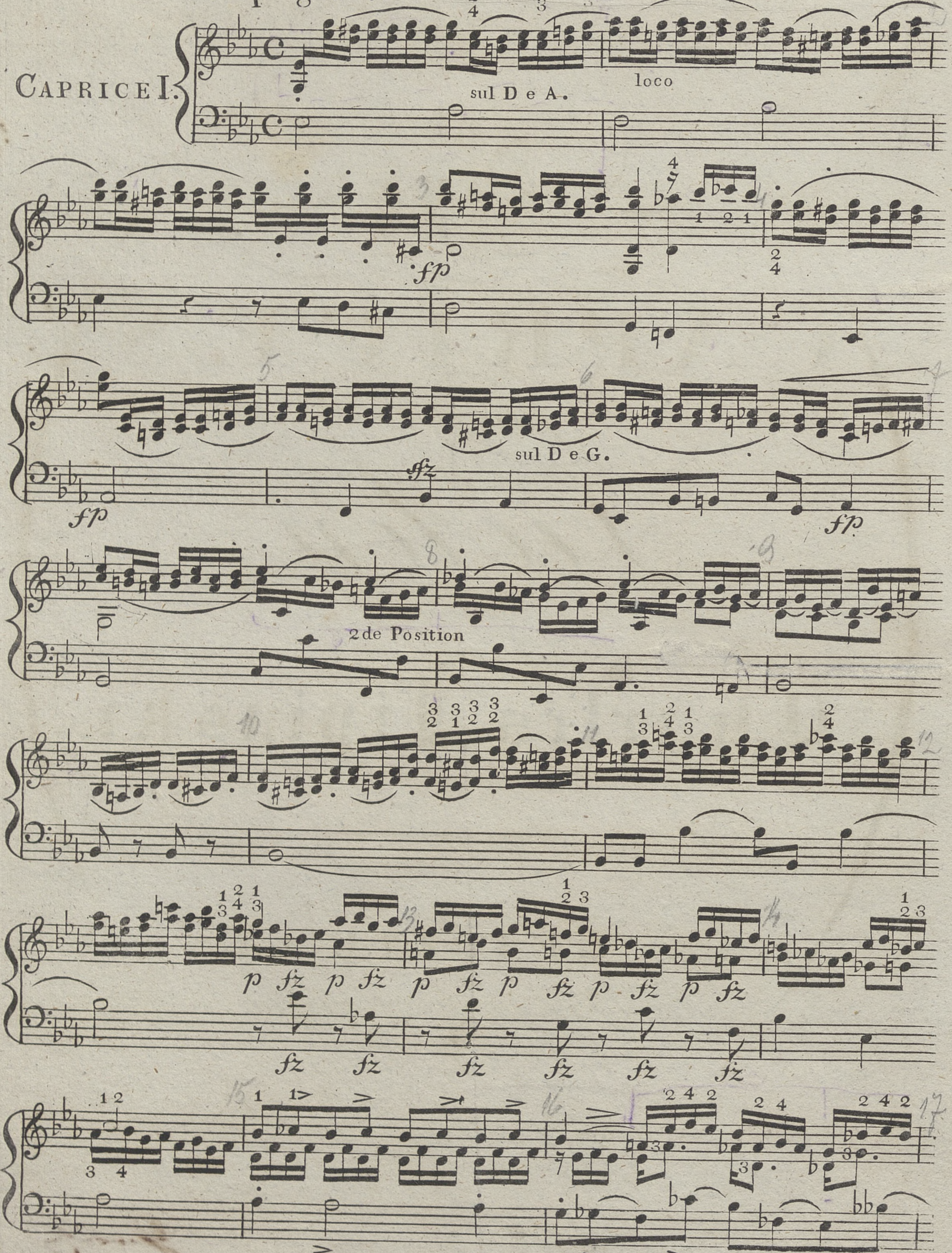
Oeuv. 3. ——— ⁎ ——— Pr. 1 Rth.

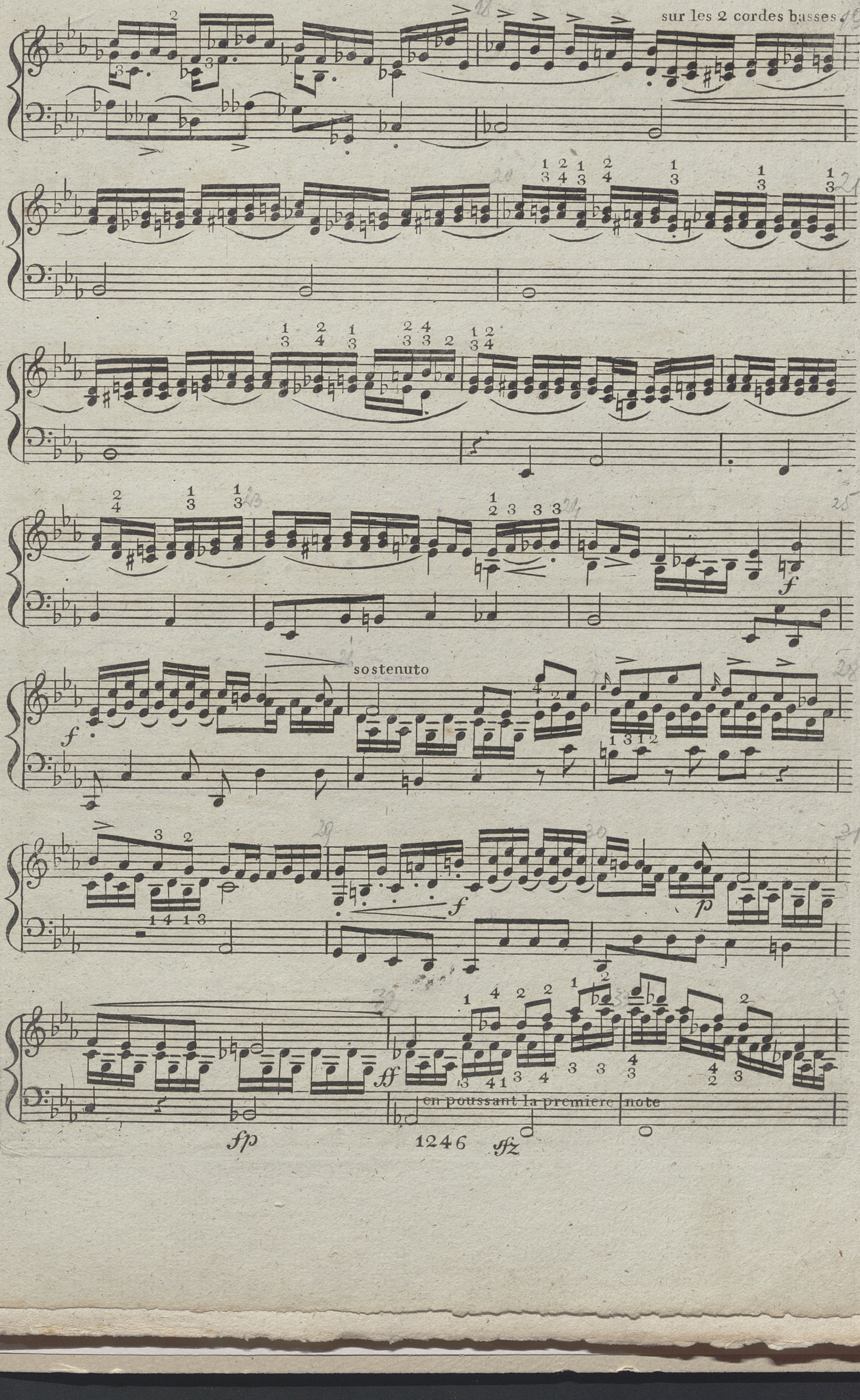
LEIPZIG
au Bureau de Musique
de C. F. Peters.

Gunsky

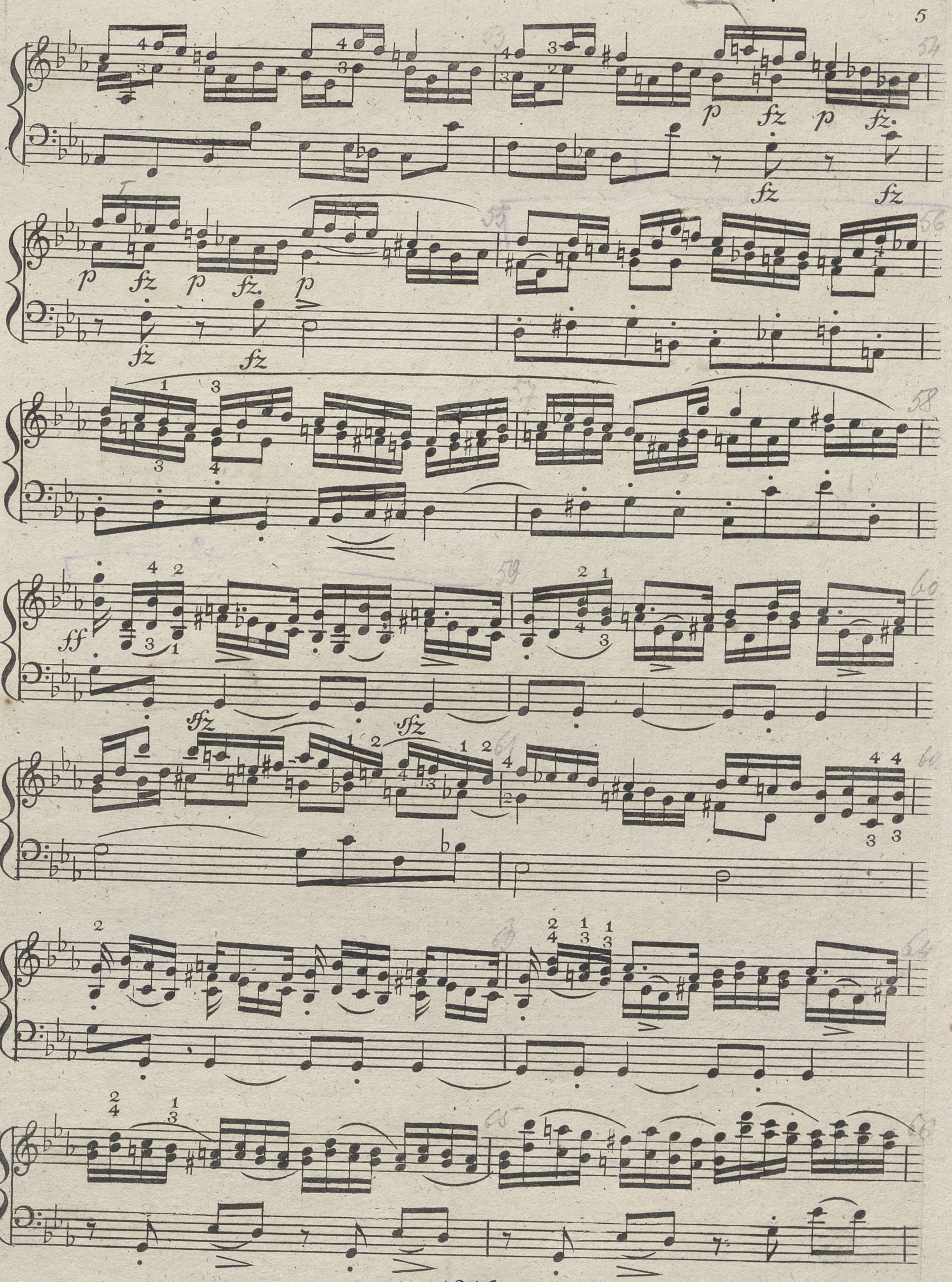
Tempo giusto.

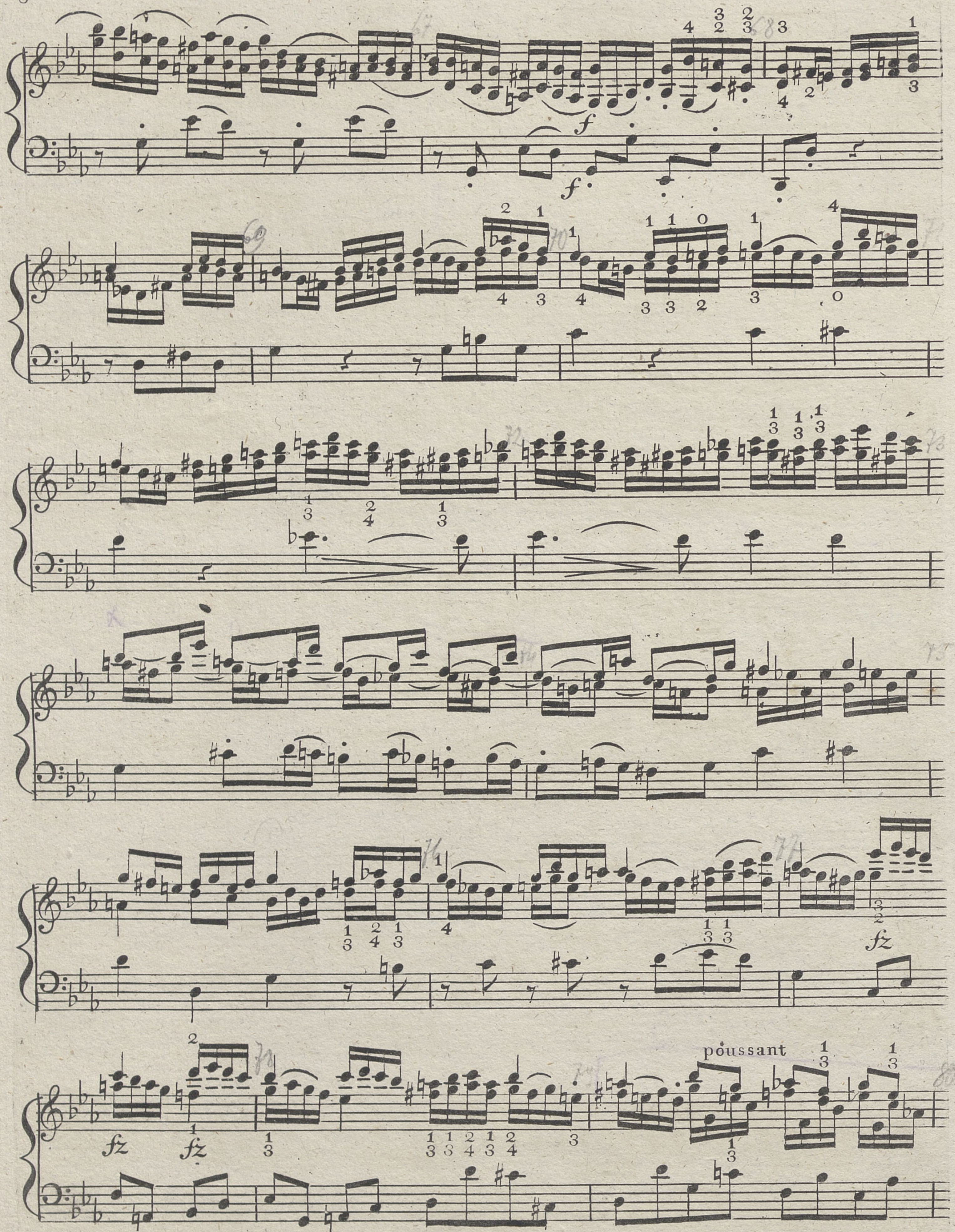
CAPRICE I.




sur les 2 cordes basses
sostenuto
en poussant la premiere note

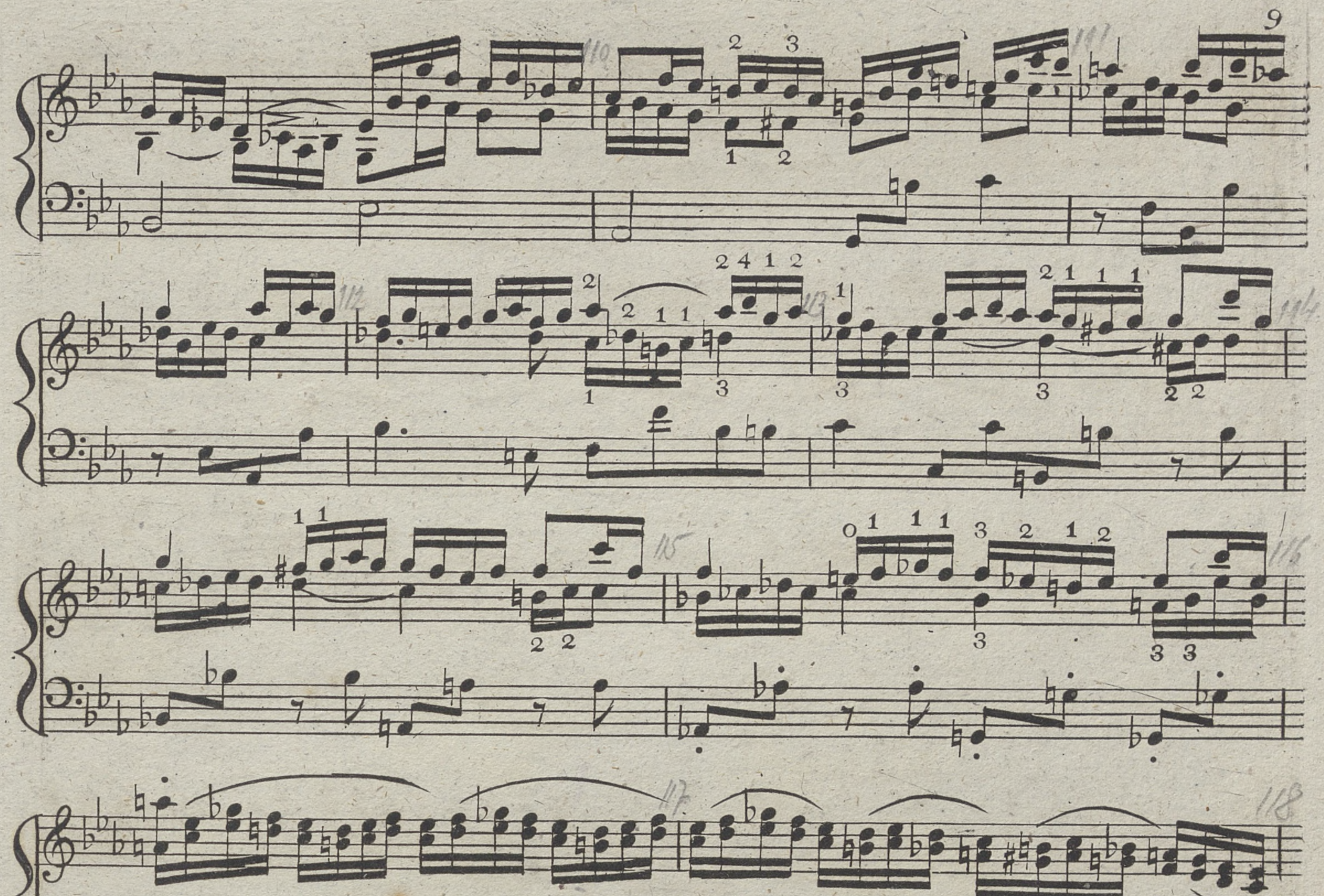

sfz
f
cres
cres
tr
p

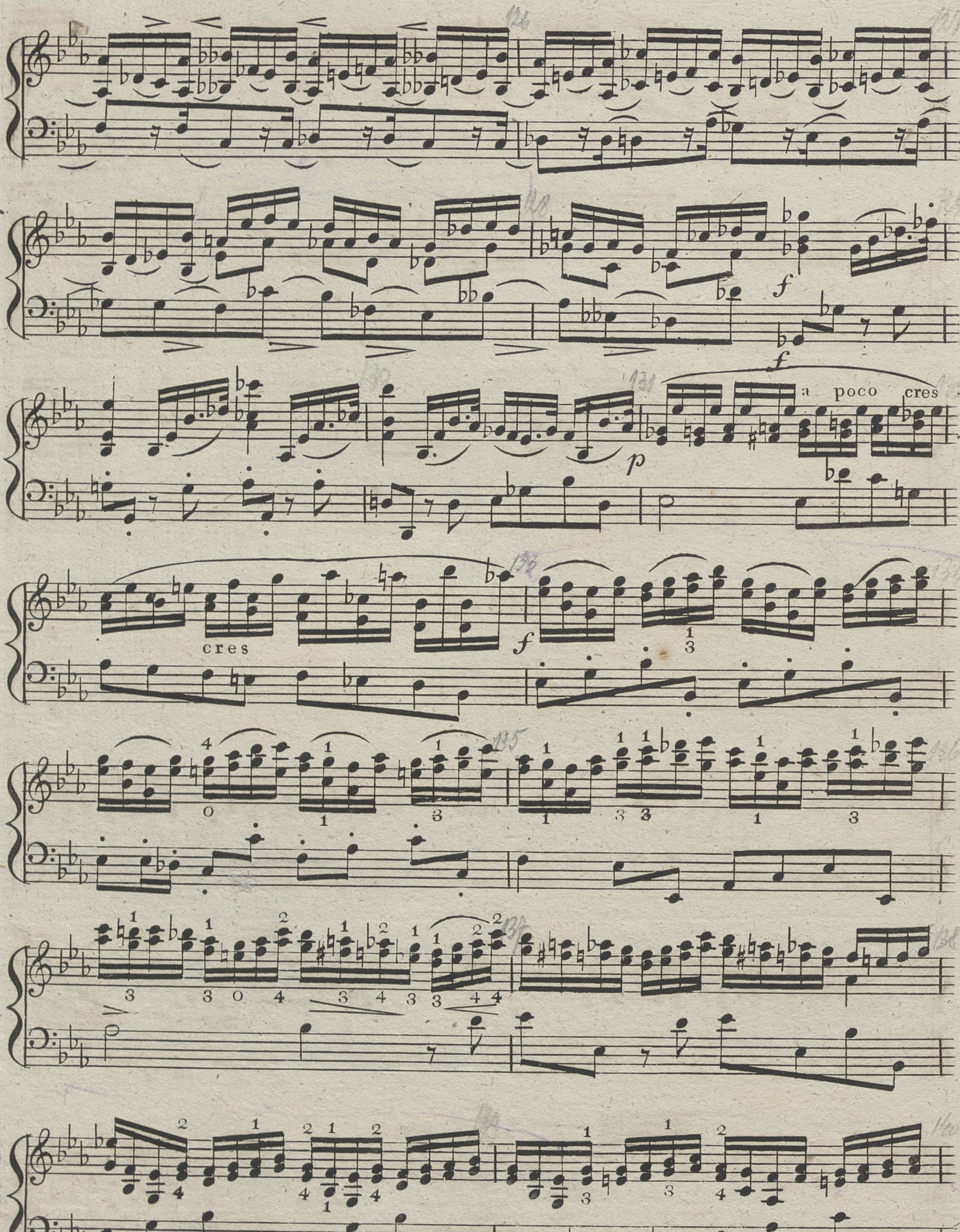

p
fz
p
fz
fz
fz
p
fz
p
fz
p
fz
fz
ff
sfz
sfz

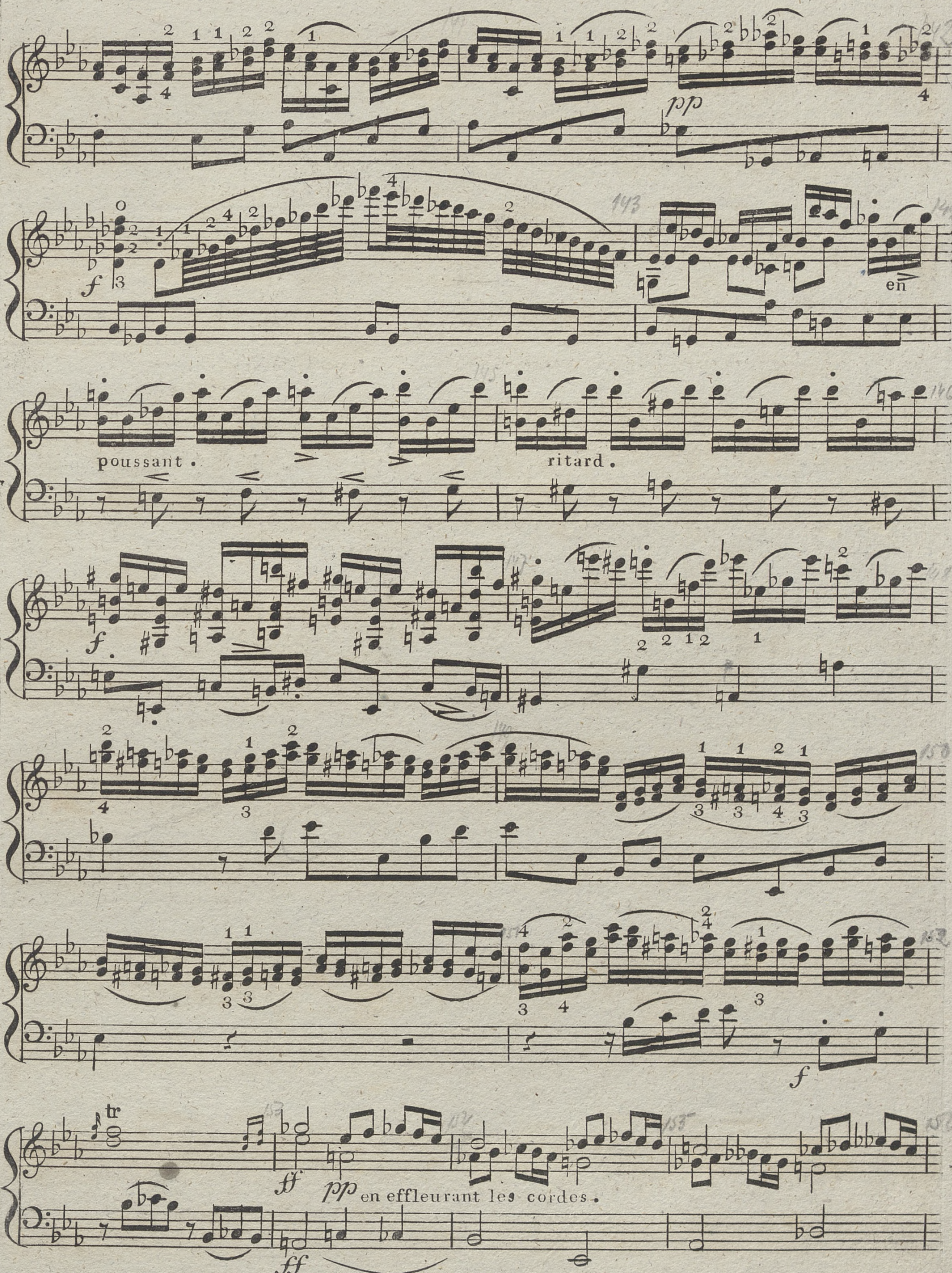

poussant


tr
f
ff
legato

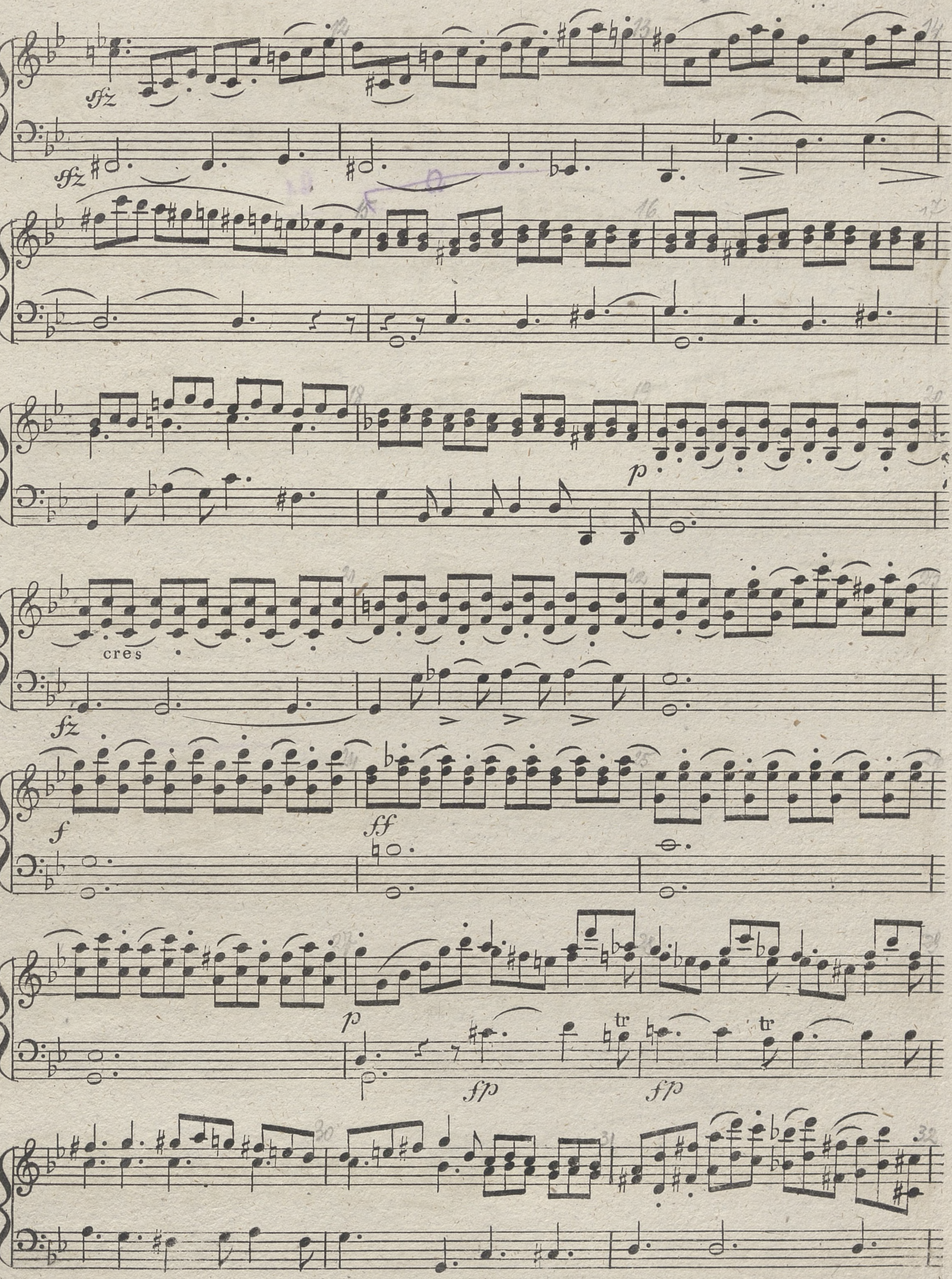

dim.
ritard.
a tempo
f

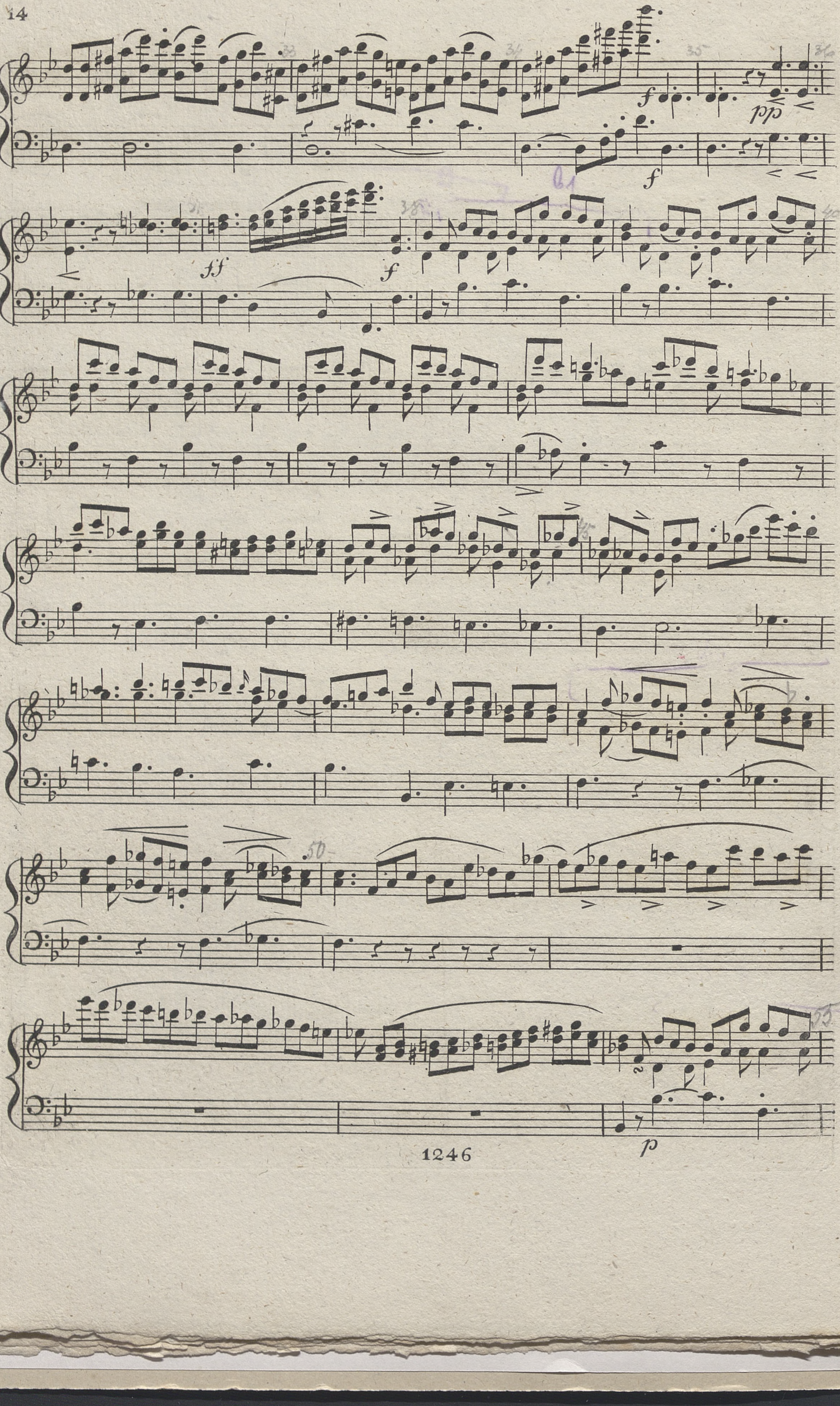

sur les 2 cordes basses.
con forza
fz
fz
f
1246

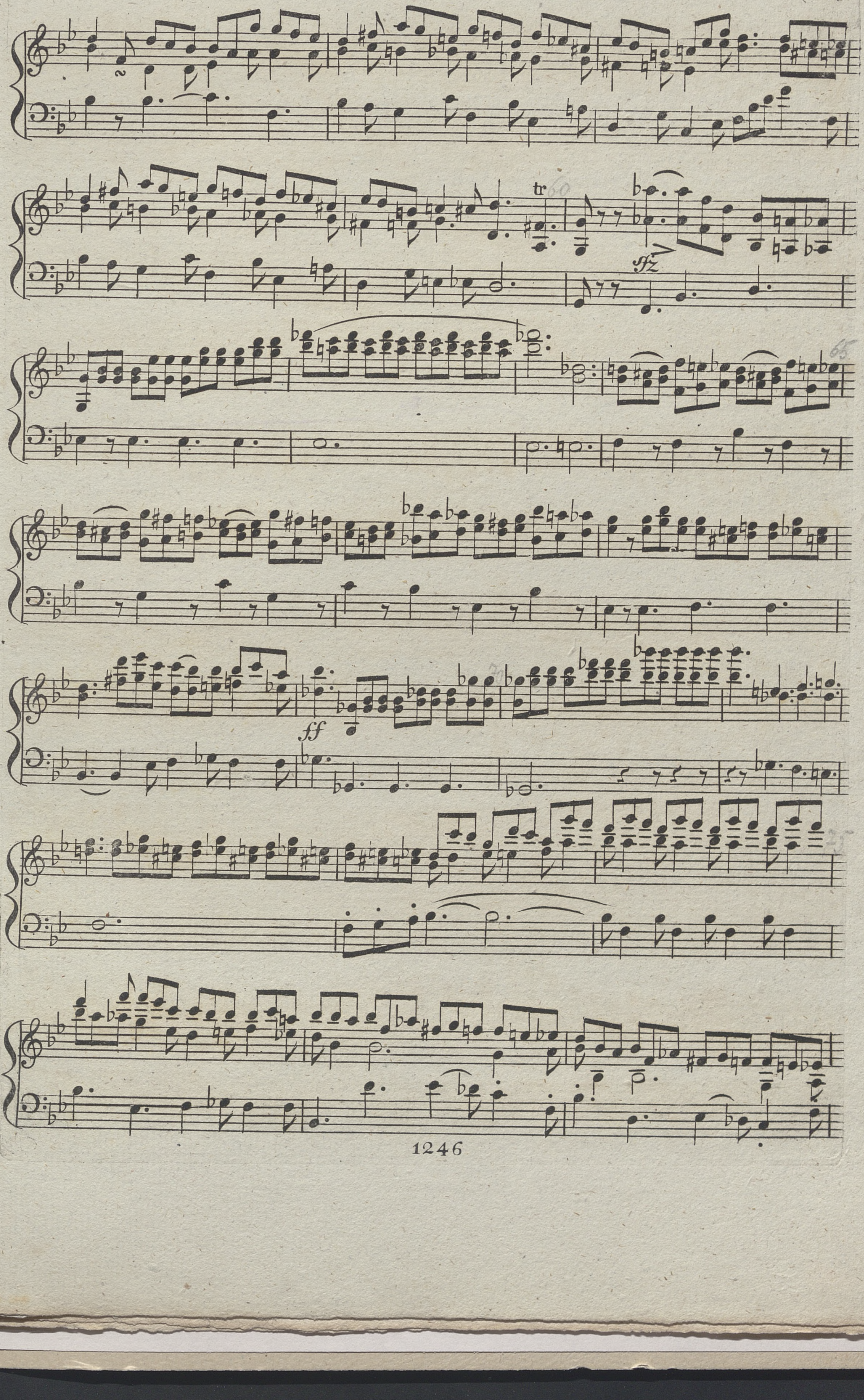

a poco cres
cres

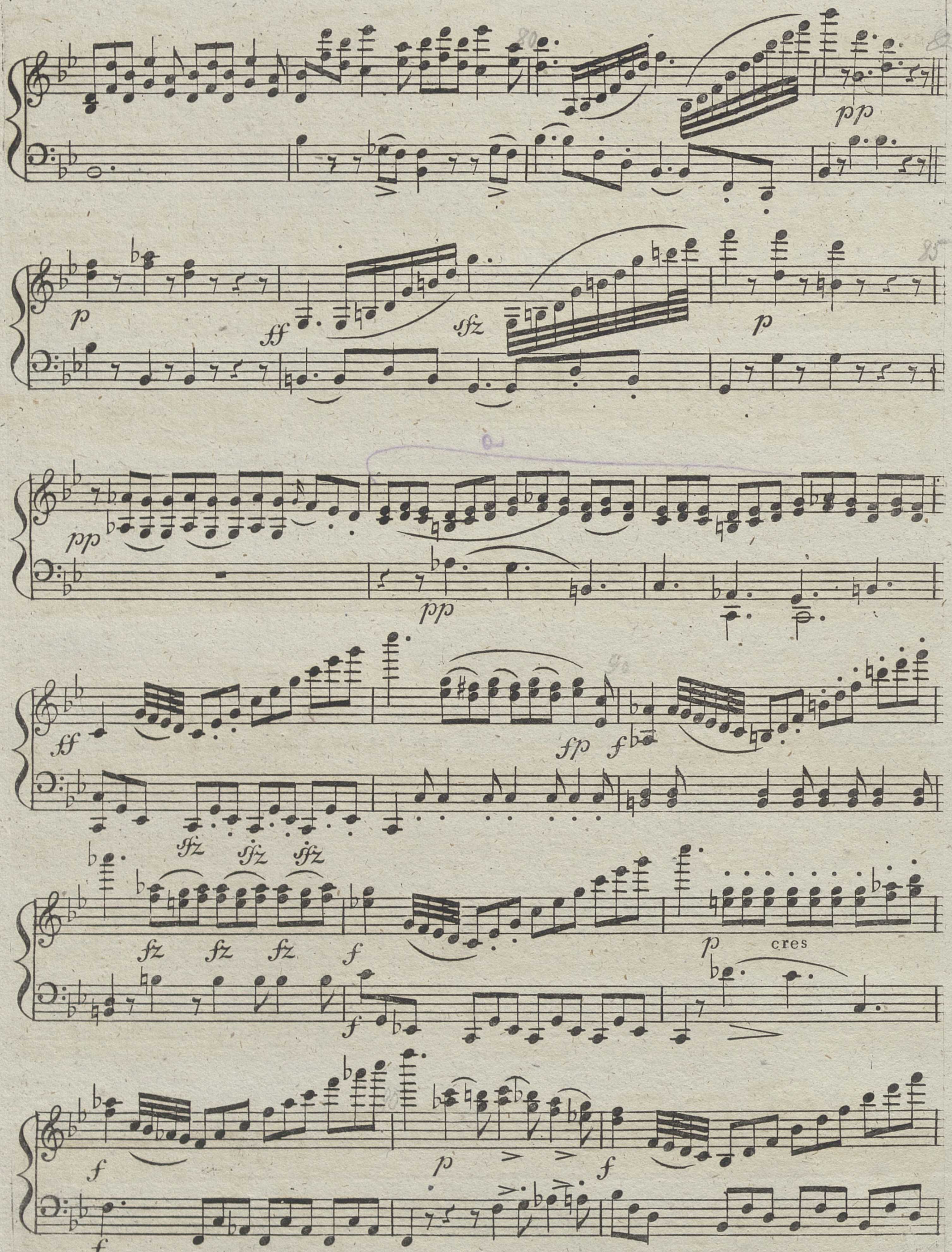

poussant.
ritard.
en
en effleurant les cordes.

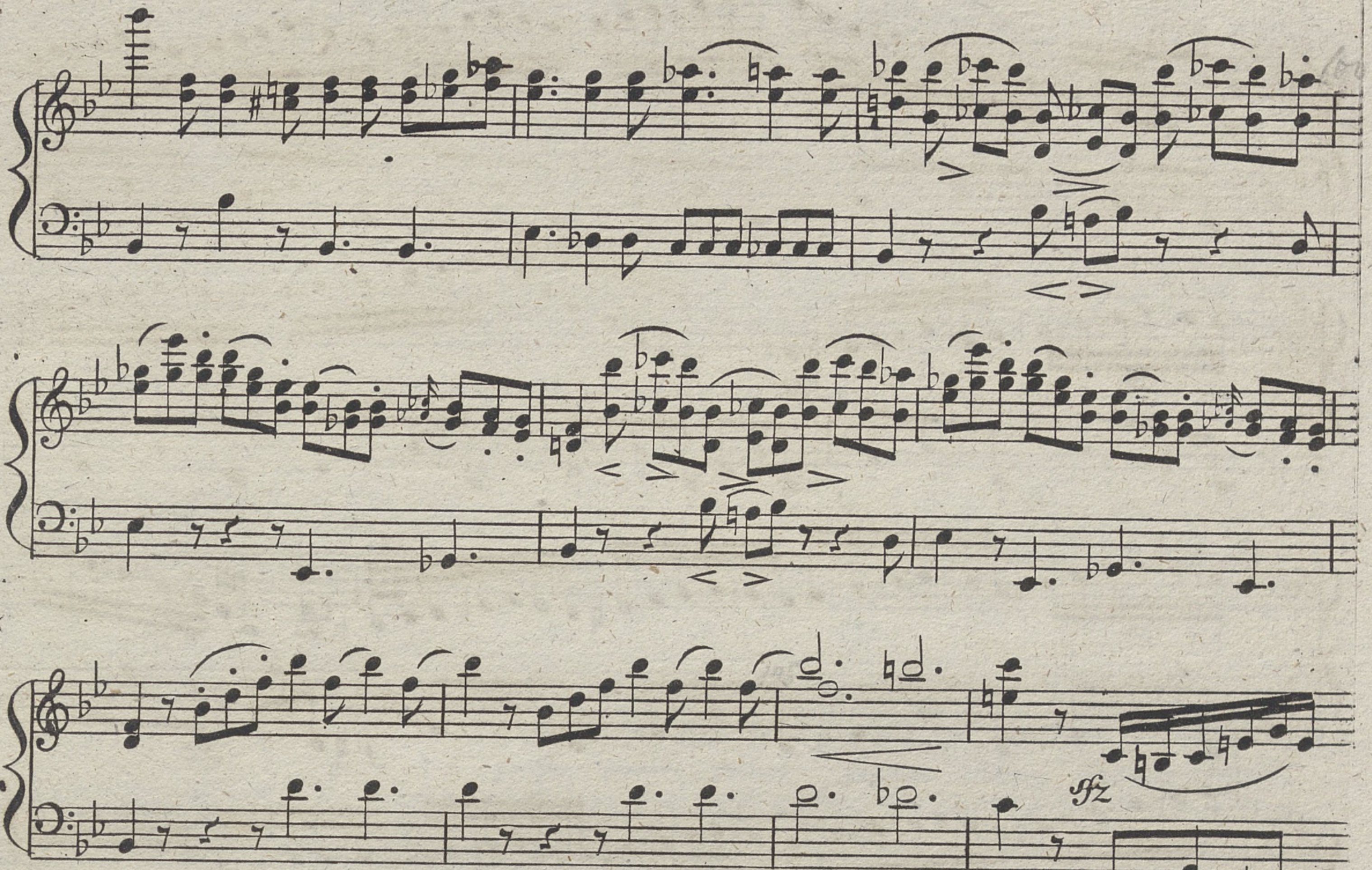

pp
Vivace.
CAPRICE II.
tr


sfz
cres
fz
p
f
ff
fp
tr

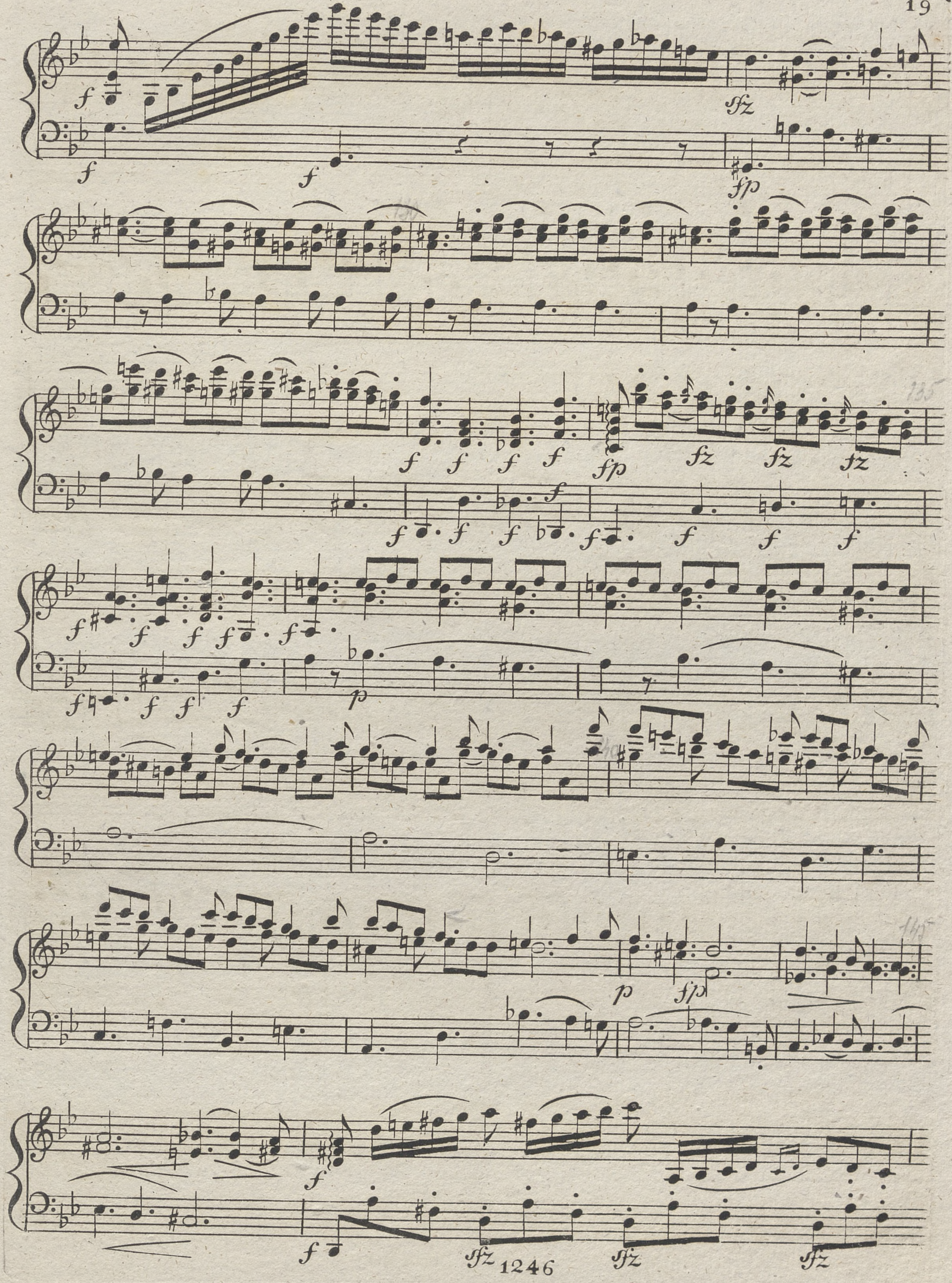

f
pp
f
ff
f
p

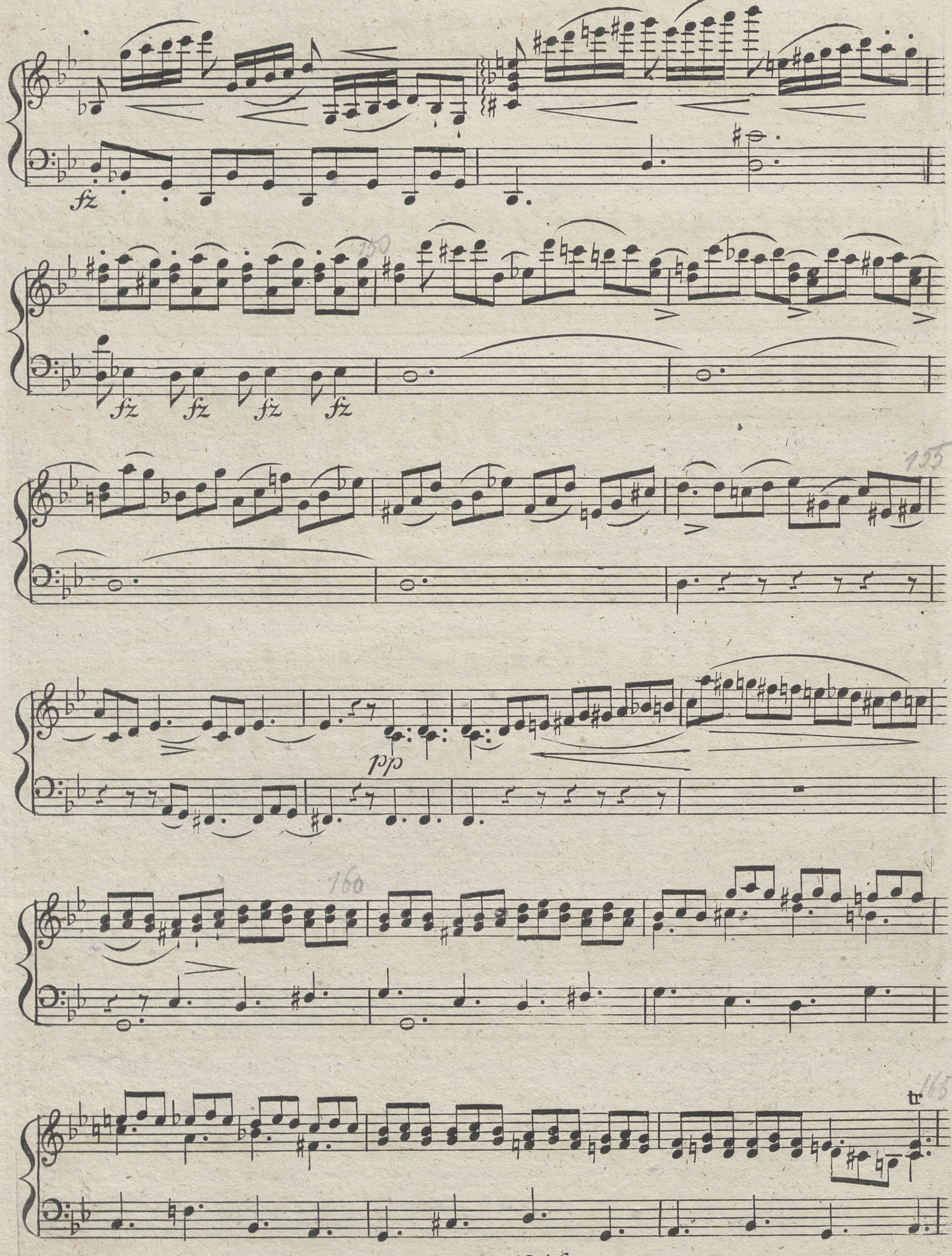

tr
ff

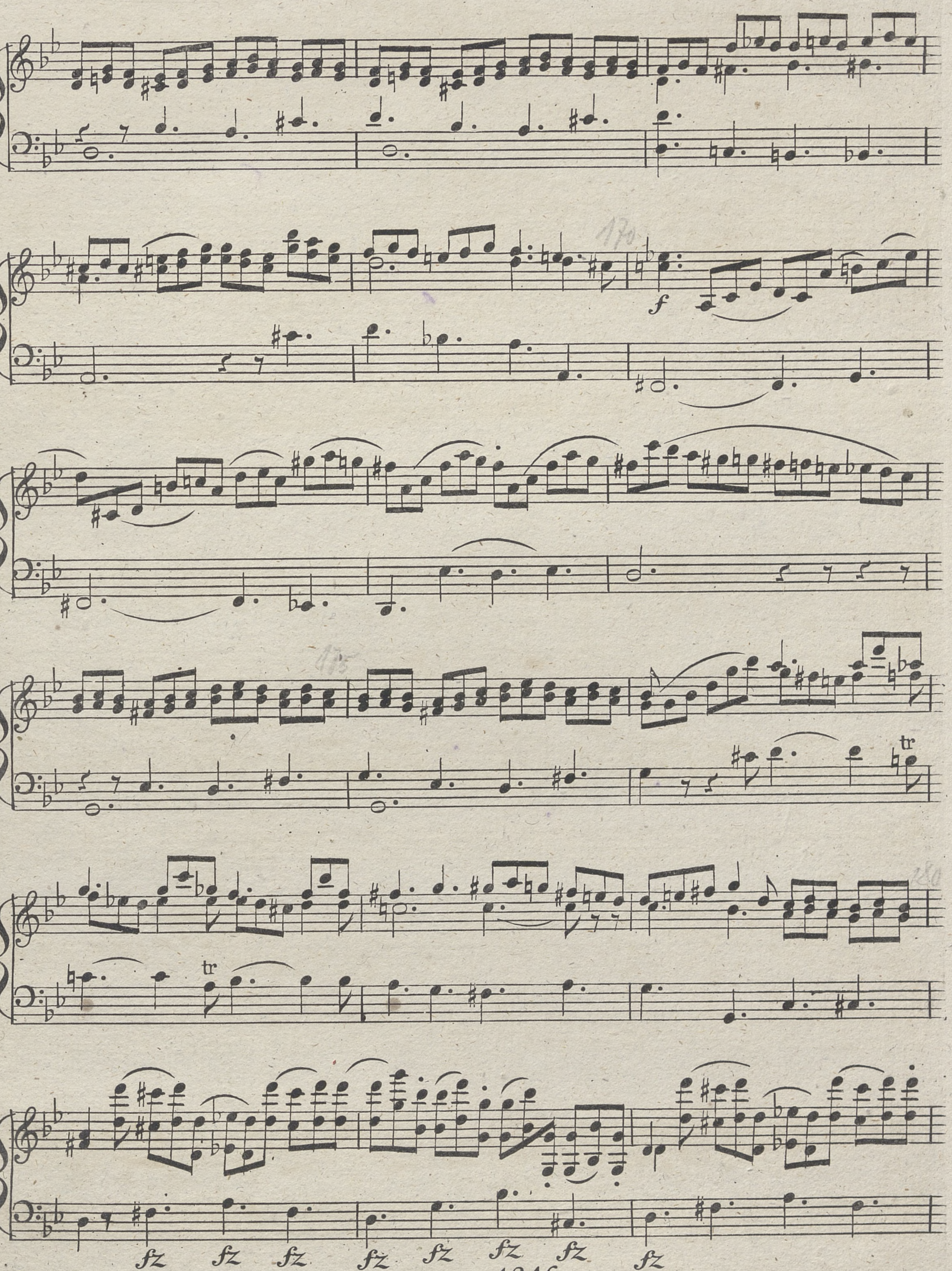

cres


p
sfz sfz
sfz sfz sfz sfz sfz
sfz sfz sfz sfz sfz fp
f f fz
fz fz fz

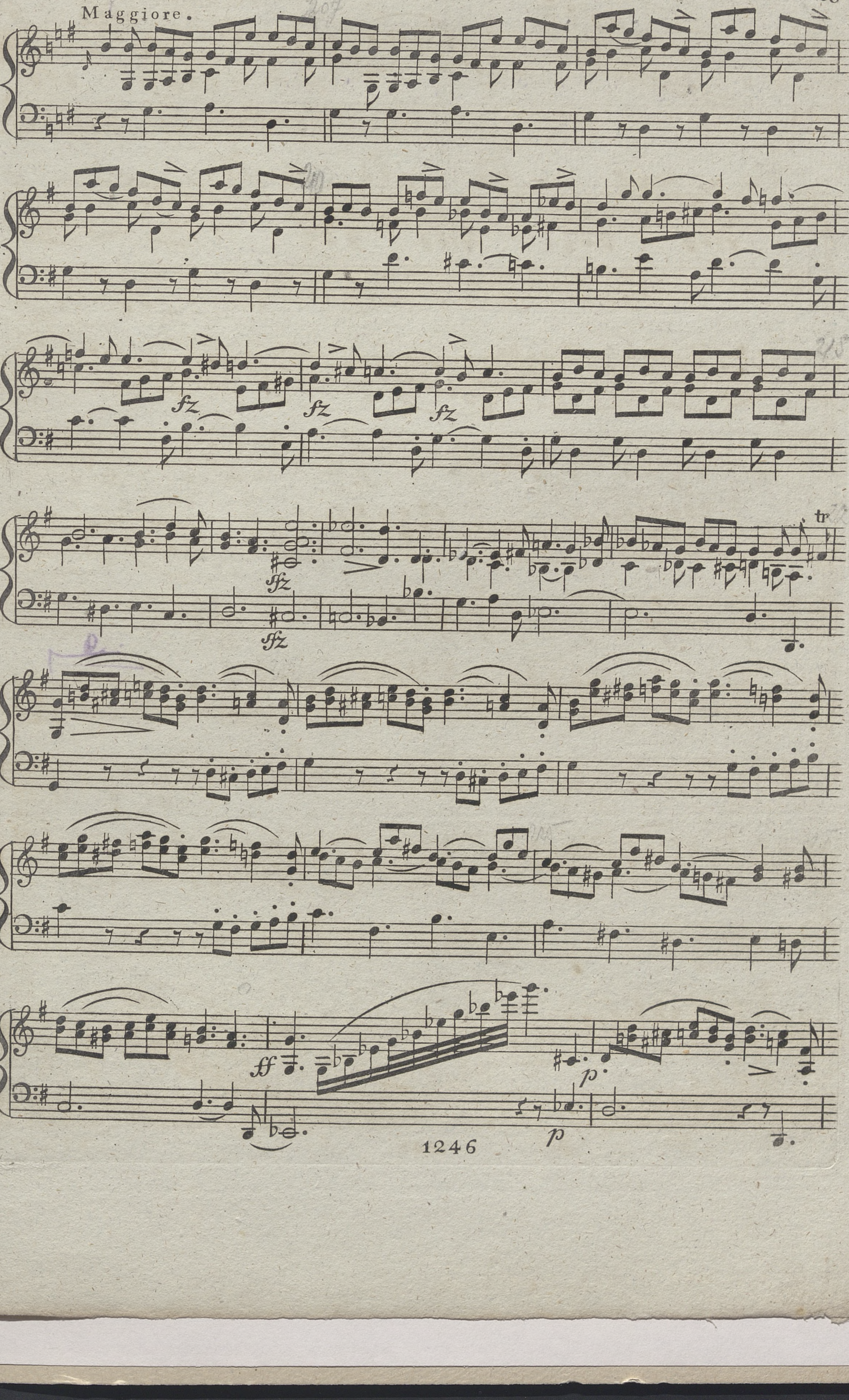


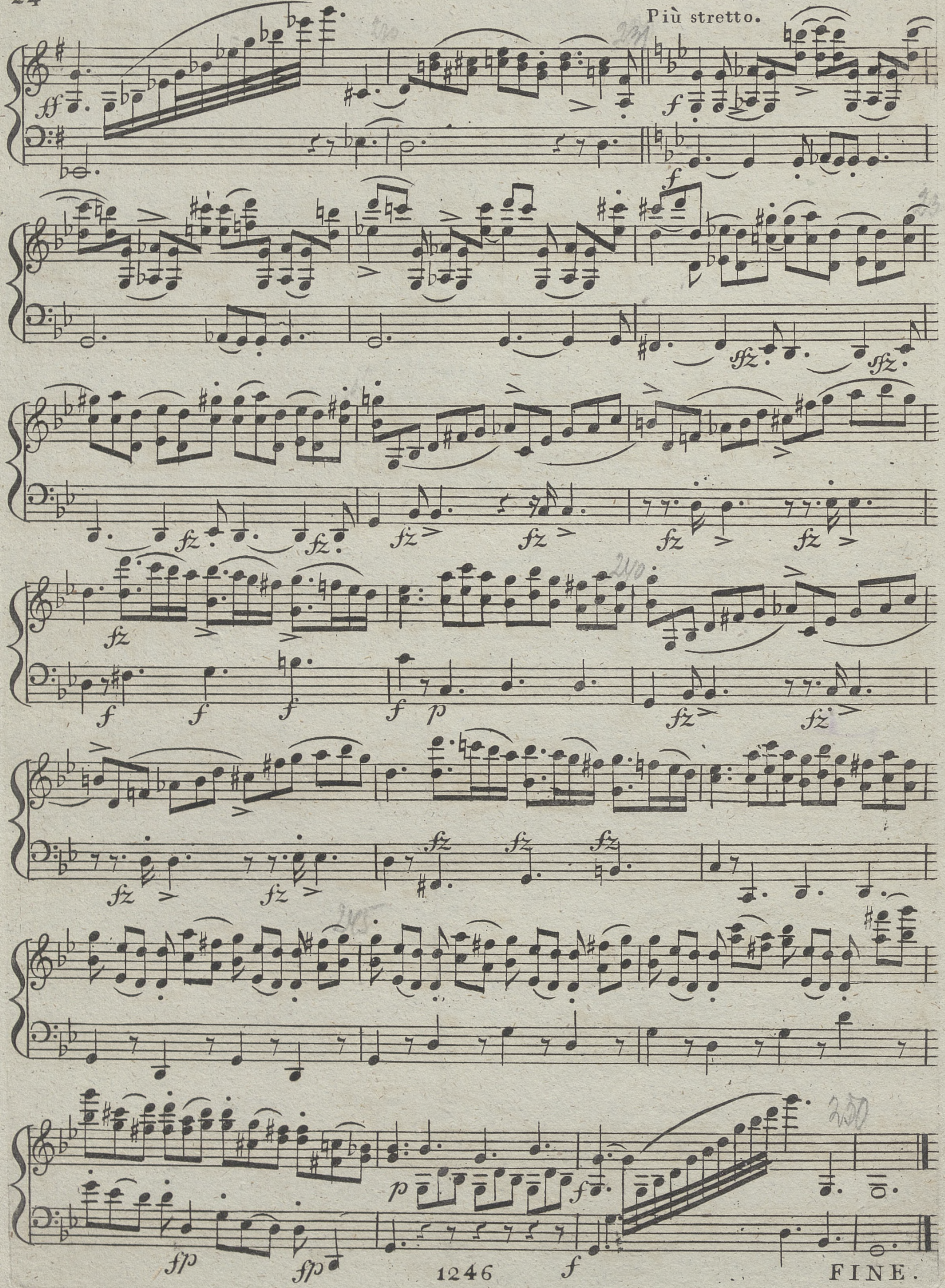



fz
pp
tr


f
tr
tr
fz fz fz fz fz fz fz fz


pp
pp
f
f
decres
p
dolce
p


Maggiore.
fz
tr
ff
p


Più stretto.
FINE.